

De Angela Duff • Fall 2007

HOMEWORK EXERCISES Wk 5 DUE NEXT CLASS

READ:

HANDOUT: from Wucius Wong

o Formal and Informal Compositions

HANDOUT: from Design and Form by Johannes Itten

o Rhythm by Hand, p. 100-103, 106-108

DO:

A. Digital in Illustrator

13 Compositions Using Relational Elements in Black and White

within 8" \times 8" stroked, square picture plane on 8 1/2" \times 11" paper Print a total of thirteen sheets of paper and bring to class

- Select one geometric or organic shape of your choice.
 - Use the same shape for every composition
 - Use the shape as many times as you'd like
- Write on the back of the sheet of paper in pencil, the visual or relational element (i.e. translation, rotation, reflection, etc)
- Make sure you name your files descriptively

(i.e. translation.ai, rotation.ai, etc.)

- 1 Composition using change of position (aka translation); DO NOT CHANGE SIZE OF SHAPE DO NOT ROTATE
- 1 Composition using change of direction (aka rotation) DO NOT CHANGE SIZE OF SHAPE
- 2 Compositions using mirror image of the shape (aka reflection / symmetry);
 DO NOT CHANGE SIZE OF SHAPE
- 1 Composition using change of size (aka dilation) DO NOT ROTATE

- 1 Composition using rotation and translation (position);
 DO NOT CHANGE SIZE OF SHAPE
- 6. 1 Composition using rotation and dilation (size)
- 7. 1 Composition showing **gravity**; DO NOT CHANGE SIZE OF SHAPE
- 1 Composition showing movement (aka rhythm);
 DO NOT CHANGE SIZE OF SHAPE
- 1 Composition showing center of interest (aka radiation);
 DO NOT CHANGE SIZE OF SHAPE
- 10. 1 Composition showing points of concentration OR linear concentration; DO NOT CHANGE SIZE OF SHAPE
- 11. 1 Composition using gradation of size
- 12. 1 Composition using anomaly

B. Non-Digital / By Hand 3 Rhythm Compositions using a Black medium

(charcoal, pastel, ink, etc.)

À total of **three** sheets of drawing pad paper (14"x17" or larger)

• Use the entire sheet of paper or draw within a 12" X12" picture plane

C. Found Composition(s) of Relational Elements

Find at least 3 different examples of relational elements (see A) Find at least 1 example of rhythm (see B)

- Bring in the digital file or files
 - OR
- Color print out(s)
 (You don't need to print for class, but need to print for portfolio eventually.)
 - Take digital photo(s) of the real world or
 - Scan imagery from any sort of printed material (magazine, book, poster, album cover, photo, etc.) or
 - Capture a video still or DVD