VCS

**Visual
Communication
Studio**

De Angela Duff • Fall 2007

HOMEWORK EXERCISES Wk 4 DUE NEXT CLASS

READ:

HANDOUT: *from* **Principles of Form and Design** by Wucious Wong

- o **p. 179 - 183**

DO:

A. Found Composition(s) of Variations of One Form

Find *at least* 3 different variations of the same form

- Bring in the digital file or files
  OR
- Color print out(s)
  (You don't need to print for class, but need to print for portfolio eventually.)

  - Take digital photo(s) of the real world **or**
  - Scan imagery from any sort of printed material
    (magazine, book, poster, album cover, photo, etc.) **or**
  - Capture a video still or DVD

B. 17 Variations of a Form in Black and White in Illustrator
within 8" x 8" stroked, square picture plane on 8 1/2" x 11" paper

Print a total of seventeen sheets of paper and bring to class

- **Consult the "Variations of a form" handout by Wucius Wong**
- **Select** one **geometric or organic shape of your choice.**
  - o Use the same shape for every composition
  - o Use the shape only once in every composition
    (except when it ask for layers)

- **Write on the back of the sheet of paper in pencil, the visual or relational
  element** (i.e. internal variation: solid form, internal variation: outlined, etc)

- **Make sure you name your files descriptively**

  (i.e. int_var_solid.ai, ext_var_corner.ai, etc.)

Internal Variation

1 Solid Form

1 Outlined (or stroked; no fill) form

1 Form split into two or more stripes

1 Form covered with a texture or pattern

1 Layered Form

External Variation

1 Corner Variation

1 Edge Variations

1 Combined external-internal variations

Extension

1 Form extended with a border or concentric layers

1 Form with a shape to serve as a background

1 Form extended using subsequent layers

Superimposition

1 Superimpose other shapes on the form without obliterating its general shape

Transfiguration

1 Change a portion of the form to something representational

Dislocation

1 Dissect or break a form into two or more parts

Distortion

1 Form distorted

3-D Manipulation

1 Form that has the illusion of being 3-D

Illusion of Depth in Space

1 Form that has the illusion of depth in space