

VCS

Visual Communication Studio

De Angela Duff • Fall 2007

HOMEWORK Wk 3 | ASSIGNED • Wednesday, Sept. 12
DUE • Monday, Sept. 17

ASSIGNED SHOW & TELLS

- Jean-Michel Basquiat

READ

HANDOUT: *from Principles of Form and Design* by Wucious Wong

- p-45-49

HANDOUT: *Free Play: Improvisation in Life and Art* by Stephen Nachmanovitch

- “Mind at Play” and
- “Practice”

DO

A. Digital IN ILLUSTRATOR

28 Black & White Compositions using the 3 basic shapes

within 8" x 8" stroked, square picture plane.

(A total of **twenty-eight** sheets of paper (8 1/2" x 11"))

Create the following types of interrelationships in compositions (consult handout) using the **pathfinder** palette in Illustrator

1. Detachment
2. Touching
3. Overlapping (make sure shapes are stroked)
4. Interpenetration
5. Union
6. Subtraction (pathfinder: subtract)
7. Intersection (pathfinder: intersect)

One set of the above seven, using only squares

One set of the above seven, using only triangles

One set of the above seven, using only circles

One set of the above 7, using a combo of 2 or all 3 of the basic shapes

Lightly in pencil on the back of each note your name & which interrelationship

B. Non-Digital BY HAND

3 Black & White Compositions

(A total of **three** sheets of paper (14"x17" or larger))

- Divisions of a square using quadrilaterals within a 12"x12" square picture plane.
- Divisions of a circle using circles using a 12" diameter approximately.
- Divisions of a triangle using triangles. One of the line segments of the triangle picture plane must be 12".

For compositions BY HAND, do not use a pencil for the final rendering. Use the pencil for sketching, but use a drawing or painting tool that produces a **true black** such as a charcoal pencil, charcoal, ink, rapidograph, marker, etc. Also, consider (not required) using a ruler and a bowl or compass for your circles.

C. 3 Found Compositions from the real world containing the basic shapes

(1 illustrator file with 6 layers or 3 illustrator files with 2 layers each)

- Bring in the file or files
- You don't need to print for class, but need to print for portfolio eventually

3 found compositions must contain 2 or more of the three basic shapes
(the circle does not have to be complete)

- Take digital photo(s) of the real world **or**
- Scan imagery from any sort of printed material
(magazine, book, poster, album cover, photo, etc.) **or**
- Capture a video still or DVD

Don't go for the obvious. Explore and find unique examples.

Place Compositions in illustrator as separate files or as separate layers.

On a the layer above the image, **OUTLINE** the 3 basic shapes contained within
the composition using Illustrator's Drawing Tools

D. 7 Found Compositions that are examples of the above interrelationships (see A)

- Take digital photo(s) of the real world **or**
- Scan imagery from any sort of printed material
(magazine, book, poster, album cover, photo, etc.) **or**
- Capture a video still or DVD

Don't go for the obvious. Explore and find unique examples.