

VCS

Visual Communication Studio

De Angela Duff • Fall 2007

*"I am enough of an artist to draw freely upon my imagination.
Imagination is more important than knowledge.
Knowledge is limited.
Imagination encircles the world."*

~Albert Einstein

HOMEWORK Wk 2 << ASSIGNED • Monday, Sept. 10
DUE • Monday, Sept. 10

Wednesday, Sept 12:

Students & faculty follow Monday's schedule of Classes

DROP/ADD PERIOD ENDS

ASSIGNED SHOW & TELLS << ***DUE • Wednesday, Sept. 12***

- Jackson Pollock
- Jean Dubuffet
- Wols (Alfred Otto Wolfgang Schultze)

READ << ***DUE • Monday, Sept. 17***

- "Mind at Play" and "Practice" from
Free Play: Improvisation in Life and Art
by Stephen Nachmanovitch

DO << ***DUE • Monday, Sept. 17***

The Notebook Problem

(A total of 21 sheets of paper (8 1/2" x 11"))

10 digitally using Illustrator and print black and white or grayscale.

10 non-digitally using colors noted below.

1 additional one can be either digital or non-digital.

The standard page in a grade school notebook is a sheet of **white** paper, or **yellow** if it is legal paper, printed with **blue** lines and a **red** double lined margin.

Utilizing the basic elements of the notebook page create a personality for 20 different children in a grade school class plus the teacher. The personality that you create should reflect emotional or physical characteristics. For example: nervousness, timidness, class pet, class bully, etc. On the back of each sheet, in pencil, note the personality.

In redesigning the notebook page, you can:

- alter the space between lines,
- increase or decrease the thickness of the lines,
- change the direction of the lines, etc.

The only limitation is that you do not completely destroy the basic identity of the notebook page.

Option: You may choose to redesign a sheet of loose leaf paper instead of a sheet of notebook paper. If you choose loose leaf paper, the holes should be included in your design.